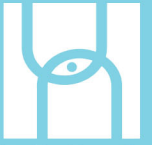


Shaping Space Through Public Art



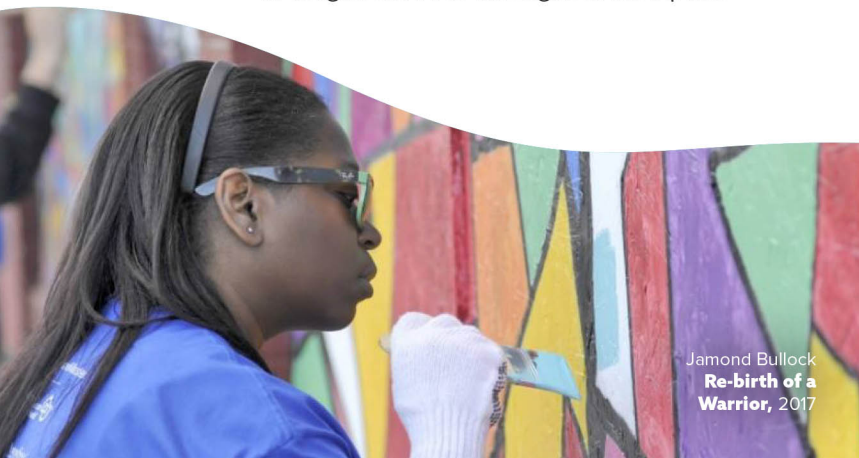
UAC

UrbanArt Commission

The Urban Art Commission, founded in 1997, established and now manages the City of Memphis Percent-for-Art Program, which annually allocates a percentage of capital improvement funds to public art projects. UAC partners with artists and community stakeholders, including neighborhood groups and municipal authorities, to produce public artworks in a wide range of media.

An independent non-profit, UAC manages and is a leading partner on City initiatives such as Blight Out, Memphis 3.0, and the District Mural Program. UAC also develops grant and privately-funded projects, sponsors temporary projects, and provides professional development resources for artists.

Since its founding, UAC has commissioned **over 100 works of art** that have been placed in neighborhoods throughout Memphis.



Jamond Bullock
**Re-birth of a
Warrior**, 2017

Nelson Gutierrez and Ceder Lorca Nordby
Memphis Upstanders, 2017



We aspire for art to be integral to a thriving and equitable Memphis.

The public art process

1 Identify funding

Percent-for-Art funding is usually tied to a specific place, such as a park or community center, or a current city project, such as the construction of a new library. Other UAC projects are funded by grants and private clients.

2 Form a selection committee

Each project has its own selection committee. Most committees include two neighborhood representatives, two practicing visual artists, one partner or client representative, and one architect.

3 Create a call to artists

After determining the criteria for the project, the selection committee releases a call to artists (the “request for qualifications.”) Calls may be local, national, or invitational. Artists submit a letter of interest, resume, and portfolio.

UAC creates opportunities for artists and neighborhoods to connect and shape spaces through public art.

4 Review submissions and select artist

The selection committee selects 3-4 finalists, who are given an honorarium to develop site-specific proposals. The artists present their designs, and one finalist is selected to develop their proposal.

5 Refine the design

UAC works with the commissioned artist, residents, and other community stakeholders to refine the design. A final design must be approved by the selection committee before fabrication and installation can begin.

6 Support and manage project execution

UAC supervises the fabrication and installation of each project. This includes helping artists identify contractors and engineers, and keeping track of project milestones.

7 Celebrate!

Finished projects are submitted for final approval, and a public celebration is held to dedicate the new public art project.



Executive Director

Lauren Kennedy
lauren@uacmem.org

Communications + Development

Ebony Archie
ebony@uacmem.org

Operations + Development

A.M. O'Malley-Miller
am@uacmem.org

Senior Program Manager

Shanette Parks
shanette@uacmem.org

Program Managers

Brett Hanover
brett@uacmem.org

Wendy D. Young
wendy@uacmem.org

422 North Cleveland
Memphis, TN 38104
901.454.0474

uacmem.org